The Mollie Mine presents

New Works Festival for Theatre

May 30–31 ★ June 1 ★ 8:00 PM ★ 4:30 PM
Silverton Town Hall
★ $10 per show ★ $15 day pass ★ $30 3 day pass

Premiering readings of plays from the region and beyond

TheTheatreMine.org 970-387-8101

Concept and Illustration by Delena Britnell
Mollie Mook-Fiddler first experienced the quiet majesty of Silverton during a summer internship under Mary Ann Fearn, the founder of A Theatre Group (ATG). She fell in love with the town, returning for many summers to work closely with Mary Ann and ATG. Mollie eventually succeeded Mary Ann as Artistic Director of ATG, serving for several years until her passing in late 2016.

Mollie earned a BA in Acting and Directing from the University of Colorado-Denver, and an MFA in Acting from the University of Iowa. While at UI, she met, befriended, and collaborated extensively with fellow MFA candidates Daniel Sullivan and Matthew Vire as well as The Silverton Theatre Mine (TSTM) board members, Charmain Howington and Peter Gil-Sheridan. In 2017, Daniel, Matthew, and Judy Graham co-founded TSTM as a living memorial to honor Mollie’s memory and extend her loving artistic legacy by advancing joyful creative collaboration in Silverton and beyond.

The Silverton Theatre Mine Board of Directors

Daniel Sullivan, BA, MFA, Co-Founder, President & Artistic Director
Charmain Howington, BA, MFA, Vice President
Matthew Vire, BA, MFA, Co-Founder, Treasurer & Secretary
Judy Graham, BS, MFA, Co-Founder
Cokie Berenyi, BS
Peter Gil-Sheridan, BA, MFA
Leigh Meigs, JD, MSW
Ted Pope, BA, MFA
A NOTE FROM THE ARTISTIC DIRECTOR:

Following her celebration of life service in 2016, after we lost her to ovarian cancer, Mollie’s close friends Matthew Vire, Peter Gil-Sheridan, myself, her husband Dave Fiddler, professor Carol MacVey, Charmain Howington, Judy Graham, and Cokie Berenyi discussed the idea of furthering Mollie’s legacy and vision somehow and someway. The Silverton Theatre Mine (TSTM) was born as an organization dedicated to fleshing out Mollie’s vision for bringing artists to Silverton in the spirit of joyful, creative artistic collaboration.

To the audience, to all of you who arrive to experience these nascent readings of new works by these writers, we welcome you. As anyone who has made a life in the theater knows, the audience is the *sine qua non* of the relationship between the writer, the actors/performers, and the performance of the work. Notable theatre practitioner Meredith Monk once observed that the audience’s arrival – and its sustained presence – makes possible the essential “figure 8” of energy at the core of any theatrical ritual. Without this, the work remains incomplete.

In 2019, through the support of Lisa Branner, DeAnne Gallegos, and the Town of Silverton, TSTM presents a finely-orchestrated event by Festival Coordinator Theresa Carson and Technical Coordinator Melissa Pope.

This year, “The Mollie” invites a group of four playwrights to Silverton from different parts of the country and the region, with each playwright coming to theatrical writing from varied aesthetics, practices, traditions, and experiences.

Back in 2004, having just returned to Silverton for the summer from her time as an actor in New York, Mollie Mook-Fiddler shared an idea with her friend and mentor, Marianne Fearn (then the artistic director of A Theatre Group). Mollie envisioned creating a theatre artist residency initiative in this rare and unusually beautiful town of Silverton.

Since 2005, year after year, many writers have visited Silverton, been inspired, and penned a new piece for theater from this place. Since then, new plays, inspired by and born within Silverton, have ended up on stages throughout the United States.

We thank you for arriving to bring wholeness to this experience, and for participating as that essential “other” of the theatrical relationship. We are so grateful for your presence at The Mollie: New Works Festival For Theater. And Mollie would be, too.

*Daniel Sullivan*
SPECIAL TSTM BENEFIT PERFORMANCE!
JOIN US AS ACTOR AND PLAYWRIGHT RANDY NOOJIN BRINGS TO SILVERTON HIS CRITICALLY-ACCLAIMED MULTIMEDIA PERFORMANCE CELEBRATING

WEDNESDAY, MAY 29, 2019 AT 7 PM
AT THE SILVERTON TOWN HALL
$12 ADULTS, $5 STUDENTS/CHILDREN

For more information about Randy and this show, please visit HardTravelinShow.com

PROCEEDS FROM THIS PERFORMANCE WILL BENEFIT THE SILVERTON THEATRE MINE
A 501(C)(3) NOT-FOR-PROFIT ORGANIZATION.
THE MOLLIE:
A NEW WORKS FOR THEATRE FESTIVAL

at the Silverton Town Hall
1360 Greene Street, Silverton, Colorado

SCHEDULE OF READINGS

THURSDAY, MAY 30:
DANIEL SULLIVAN
Lilacs and Nightingales
at 8:00 PM

FRIDAY, MAY 31:
RANDY NOOJIN
Mrs. Hank
at 4:30 PM
ROSANNA STAFFA
Magician’s Wife
at 8:00 PM

SATURDAY, JUNE 1:
CHRISTIN EVE CATO
Stoop Pigeons (a working title)
at 5:00 PM
GREGORY S. MOSS
Karen
at 8:00 PM

This reading to be preceded by a tribute to Cuban-American playwright Maria Irene Fornes

DOORS OPEN 30 MINUTES PRIOR TO START TIME
LILACS AND NIGHTINGALES
Written and Directed by Daniel Sullivan
Thursday, May 30 at 8:00 PM

READ FOR YOU BY
LAUREN BERKMAN
PAM BREITHAUPT
MIKE MCDONALD
LEIGH MEIGS
TED POPE
CASSANDRA ROOF

Daniel Sullivan, BA, MFA, (TSTM Artistic Director) began theater studies with William Shephard of The Performance Group (Pentheus et. al. in Dionysus in ’69). He has an MFA from University of Iowa in Theater Arts and a BA in Political Science. He studied at the Padua Hills Playwrights Festival with John Steppling, Murray Mednick, Irene Fornes, Migdalia Cruz and performed with the Heliogabalus Theater, at Highways Performance Art Space, and with Oakland’s Augustina Dance Theater.

Recent writings include a commissioned translation of Sophocles’ Antigone for Cutting Ball Theater (San Francisco), developed in Poland with TeatrZar at the Grotowski Institute with Paige Rogers directing. Other works have been staged with Gunfighter Nation Theater (LA), Transient Theater (SF) and CalArts. Daniel’s plays have been selected for Aurora Theater’s GAP in Berkeley, Great Plains Theater Conference in Omaha and the San Francisco Playwrights Festival.
Randy Noojin has acted in hundreds of plays regionally and in New York. He was nominated for a Best Actor arizoni Award for his performance of Martin in Edward Albee’s The Goat, Or Who Is Sylvia at Actor’s Theatre of Phoenix, directed by Marshall W. Mason. He has played Hank Williams in numerous productions of Hank Williams: Lost Highway. Randy is a graduate of the University of Iowa Playwrights Workshop; his play Boaz was commissioned and produced at Actor’s Theatre of Louisville; You Can’t Trust The Male was produced at Ensemble Studio Theatre’s Marathon; Unbeatable Harold was commissioned by Actor’s Theatre of Louisville, and the feature film version premiered on Showtime, starring Dylan McDermott; Randy’s critically acclaimed multimedia solo shows Seeger, and Hard Travelin’ With Woody, premiered at The New York International Fringe Festival, and continue to tour nationwide. Visit HardTravelinShow.com and SeegerShow.com.
Rosanna Staffa is an Italian-born playwright and author. Her plays have been presented in New York, Los Angeles, Seattle, Minneapolis and Tokyo. Rosanna’s work has been part of the Seattle Rep Women Playwrights Festival-Hedgebrook, Playlabs, The Festival of Ten by Ten at the Theatre Garage, Bedlam Theatre, the Fringe Festival and Children’s Theatre Company in Minneapolis (*Hansel and Gretel, The Biggest Little House in The Forest*).

Rosanna is a past recipient of a McKnight Advancement Grant, a Jerome Fellowship and an AT&T Grant. Her play, *The Innocence of Ghosts*, was seen in New York Off-Broadway at The Saint Clement’s Theatre and was filmed for inclusion in the Lincoln Center Theatre on Film Library. Her plays are published by Heinemann and Smith & Krause.
STOOP PIGEONS
(A WORKING TITLE)

Written and Directed by Christin Eve Cato

Saturday, June 1 at 5:00 PM

READ FOR YOU BY

LAUREN BERKMAN
DELENA BRITNELL
JOY KILPATRICK
LUKE MCCAULEY
TED POPE
MARLEY ROBERTS
MATTHEW VIRE

Christin Eve Cato is a New York City-based actor and writer currently pursuing an MFA in Playwriting at Indiana University where she was just recently awarded the Jason W. Stradtman Award for playwriting. She completed her BA degree from Fordham University, and is also a graduate from Fiorello H. LaGuardia High School for Music and Art and the Performing Arts (the “Fame” High School). Cato is affiliated with NYC theater companies: Pregones/PRTT; INTARTheatre; Hip-Hop Theatre Company; Rhymes Over Beats. Born and raised in the Bronx, Cato’s artistic style is heavily influenced by her Puerto Rican and Jamaican heritage, Caribbean culture, the Afrolatino diaspora, and the dynamics of urban/inner-city life. Other plays include: What’s Up With Marjorie? (Teatro Vivo); From Hunts Point To Whitlock (Pregones Theater/Harlem9); Smacked-Up Love (Indiana University); and Just A Visit “More Than Maria” Festival at Play Your Part Seattle.
Written and Directed by Gregory S. Moss
Saturday, June 1 at 8:00 PM

READ FOR YOU BY
LAUREN BERKMAN
PAM BREITHAUBT
DELENA BRITNEIL
JOY KILPATRICK
LEIGH MEIGS
MARLEY ROBERTS
CASSANDRA ROOF

Gregory S. Moss is a writer, educator and performer from Newburyport, Massachusetts. He is an Associate Professor of Theatre and Dance, and Head of the MFA Dramatic Writing Program, at the University of New Mexico, Albuquerque. Recent productions include the World Premiere of Indian Summer at Playwrights Horizons, NYC (Critics’ Pick, Time Out New York, The 2016 Edgerton Foundation New Play Award); the UK Premiere of punkplay at The Southwark Theatre; House of Gold at La Comedie Française, Paris (Winner, Prix du Public), and at EST-LA, Los Angeles (LA Times and LA Weekly Critics’ Pick) and at Square Product Theater, Boulder CO.; I Promised Myself to Live Faster, with Pig Iron Theater Company, Humana Festival of New American Plays, Actor’s Theatre of Louisville; Reunion at South Coast Rep, Costa Mesa, CA (Best New Play of 2014, OC Weekly and StageSourceLA); La Brea, Clubbed Thumb, NYC.
Theresa A. Carson  
**Festival Coordinator for the Mollie**

Theresa is a Visiting Faculty member of the Theatre Department at Fort Lewis College. Previously, she served as Artistic Director and Theatre Manager for the Durango Arts Center (DAC) for five years and Artistic Director for Sandstone Productions (Farmington, NM) for six years. She has taught at Minnesota State University Moorhead and San Juan College (Farmington, NM). Recent favorite directing credits include *My Favorite Year, The Resistible Rise of Arturo Ui* and *The Flick* (Fort Lewis College); *Rent* and *Fool for Love* (Durango Arts Center); *Footloose* and *Fiddler on the Roof* (Sandstone Productions); and *Mama Mia* (Co-Director with Merely Players, Durango). Favorite local acting credits include Veronica in *God of Carnage*, Brooke in *Other Desert Cities*, and Kess in *Independence* (DAC Theatre and Merely Players).

Melissa Pope  
**Festival Coordinator for the Mollie**

Melissa started working in theater in 2015 when she took a work study job at the Fort Lewis College Community Concert Hall in Durango, Colorado. It was there that she discovered her passion for technical theatre work, specifically lighting design. She has since worked at the Durango Arts Center, designing lights for children’s musicals and has designed for plays at the Fort Lewis College Theatre. Melissa graduated from FLC in the Spring of 2019, and will soon begin Veterinary Technician classes. She hopes to continue working in theatre during her free time.
We extend tremendous gratitude to our sponsors.

Artist residencies were made possible with funds donated by Pam Breithaupt.

Artist accommodations and other considerations were generously provided by:

Cokie Berenyi
Brian and Suze Brurud
Tony Berenyi
Dave Fiddler
Judy Graham
Jim Harper
Lois MacKenzie
Leigh Meigs